# The Dancing Moon

July- August, 2019

# Pirates!

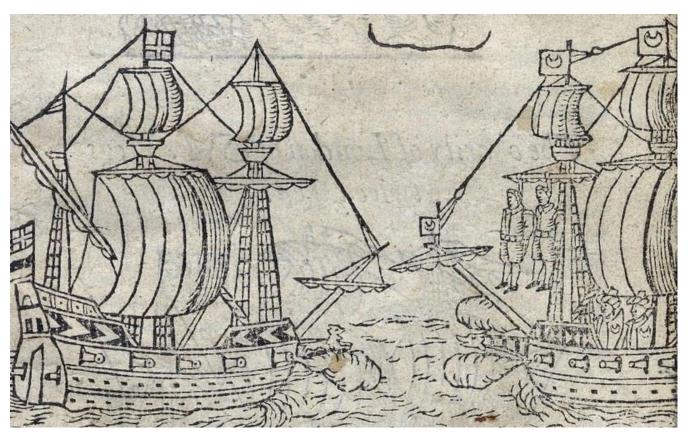


Image in public domain. Taken from Early Modern Memes: The Reuse and Recycling of Woodcuts in 17th-Century English Popular Print. Publisher: Public Domain Review. Public Domain Review took image from Luna: Folger Digital Image Collection. Their permission reads 'images from Luna are licensed under a Creative Commons Attribution—ShareAlike 4.0 International License (CC BY-SA 4.0). Use of Folger images under the CC BY-SA license does not require asking for additional permission, provided that you cite the Folger Shakespeare Library as the source and you license anything you create using the images under the same or equivalent license.' Original Publication Title: News from sea, of two notorious pyrats Ward the Englishman, and Danseker the Dutchman. Published in London, 1609. Websites: <a href="https://publicdomainreview.org/2018/06/06/early-modern-memes-the-reuse-and-recycling-of-woodcuts-in-17th-century-english-popular-print/">https://publicdomainreview.org/2018/06/06/early-modern-memes-the-reuse-and-recycling-of-woodcuts-in-17th-century-english-popular-print/</a> and <a href="https://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~22357~101651:">https://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~22357~101651:</a> Newes-from-sea,-of-two-notorious-p; SESSIONID=15f7a007-aa17-4d89-9af7-0ac8e077b2fd?qvq=q%3Atwo+notorious+pyrats&mi=0&trs=3# Used with permission.

### TABLE OF CONTENTS

The Dancing Moon Title Page	1
Art, Article and Photo Credits	2
Masthead and Disclaimer	2
Shire Meeting Minutes - May and June 2019	3
Medieval Piracy From the Vikings to the Renaissance by HL Dulcibella de Chateaurien	4-6
Local Shire Announcements	6
Maid of the Briny Deep - A Ballad by HL Dulcibella de Chateaurien	7
Officers	8
Calendars	9-10
Driving Directions	11



### ART, ARTICLE, AND PHOTO CREDITS

Cover page: Image in public domain. Taken from Early Modern Memes: The Reuse and Recycling of Woodcuts in 17th-Century English Popular Print. Publisher: Public Domain Review. Public Domain Review took image from Luna: Folger Digital Image Collection. Their permission reads 'images from Luna are licensed under a Creative Commons Attribution-ShareAlike 4.0 International License (CC BY-SA 4.0). Use of Folger images under the CC BY-SA license does not require asking for additional permission, provided that you cite the Folger Shakespeare Library as the source and you license anything you create using the images under the same or equivalent license. Original Publication Title: News from sea, of two notorious pyrats Ward the Englishman, and Danseker the Dutchman. Published in London, 1609. Websites: https://publicdomainreview.org/2018/06/06/early-modern-memes-the-reuse-and-recycling-of-woodcuts-in-17th-century-english-popular-print/ and https://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~2357~101651:-Newes-from-sea,-of-two-notorious-py/SESSIONID=15f7a007-aa17-4d89-9af7-0ae8c077b2fd?qvq=q%3Atwo+notorious+pyrats&mi=0&trs=3# Used with permission.

- Page 2 Bar Images. Free True Type Font Celtic Patterns. Used with permission.
- Page 4 Bar Images. Free True Type Font Celtic Patterns. Used with permission...
- Page 4 Image in public domain. Taken from Luna: Folger Digital Image Collection. Their permission reads 'images from Luna are licensed under a Creative Commons Attribution-ShareAlike 4.0 International License (CC BY-SA 4.0). Use of Folger images under the CC BY-SA license does not require asking for additional permission, provided that you cite the Folger Shakespeare Library as the source and you license anything you create using the images under the same or equivalent license.' Original Publication Title: News from sea, of two notorious pyrats Ward the Englishman, and Danseker the Dutchman. Published in London, 1609. Website: https://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~22357~101651:-Newes-from-sea,-of-two-notorious-p;]SESSIONID=15f7a007-aa17-4d89-9af7-0ac8c077b2fd?qyq=q%3Atwo+notorious+pyrats&mi=0&trs=3#. Cropped. Used with permission.
- Page 4 -6 Article Medieval Piracy from the Vikings to the Renaissance © 2010-2019 Lucy E. Zahnle. Used with Permission.
- Page 7 Poem/Song. Maid of the Briny Deep. © 2018 Lucy E. Zahnle. Used with Permission..
- Page 8 Images Calontir Falcon Populace Badge. @2017 http://heraldry.calontir.org/files/img/hi-res/Calontir-Populace-Badge-Color.png.
- Page 8 Drawn Image. Knights at Camp, © 2019. Vincent D. Zahnle. Used with permission.
- Used with permission.
- Page 11 Drawn Image. Crossed Swords, © 1980. Vincent D. Zahnle. Used with permission.
- Page 11 Bar Images. Free True Type Font Celtic Patterns. Used with permission..

This is the July August, 2019, issue of the Dancing Moon, a publication of the Shire of Calanais Nuadh of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Dancing Moon is published bimonthly and is available from Lucy E. Zahnle, 11413 Upton Rd., Plato, MO 65552. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

### Subscription Policy:

Email: Free to anyone on request from: Lucy E. Zahnle at <a href="lezahnle@gmail.com">lezahnle@gmail.com</a> Electronic copies are also available on the Shire website a few days after the email version. Hard copies available upon request.

Copyright © 2019 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. All rights for individual works reserved to the creators. Please respect the legal rights of our contributors.

# Minutes of the May and June, 2019 Meetings

### Monthly Business Meeting Minutes, May, 2019

### **Officer Reports:**

### Exchequer - Baron Master Jon Tristram

Current balance is \$3,437.13. (Correction from last month, not an actual change of \$10).

### Minister of Arts and Sciences - Lady Margery of Penrith

Gathered input for next report; June will be Lilies round-up.

Kingdom A&S is in July, 20-21 in Oakheart, entry deadline TBA. May class will be Mistress Rose teaching Beginning Embroidery, Lilies Round-up in June, Paul in July.

### Cut and Thrust - HL Alan Berylson

Nothing to report.

### Chronicler/Webminister - HL Dulcibella de Chateaurien

Dancing Moon needs material. Missed deadline on the newsletter but it will be out soon!

### Archery - HL Thomas Fleischhacker

Held a well-attended practice ten days ago (April 28th), not practice next weekend.

Very good shoot at St. George, put together by Michael.

Future practices TBD.

### Knights' Marshal - HL James Inn Danski

Best prospect moved to Springfield. Putting on a demo/practice in Lebanon first Sunday back

from Lilies in the park at noon.

### **Old Business:**

Past Autumn Arrows/Spring Spears -Nothing to report

### Other Old Business -

Nothing to report

### **New Business**

### Next Autumn Arrows/Spring Spears -

Seneschal signed the appointment/delegation letter for Baron Jon as Steward, and Jon is handling the insurance letter.

Feast - Paul

Inn – Paul and Rose

Thrown Weapons Marshal in Charge - James

Privy - Margery

A&S - Dulcibella

Merchants - Dulcibella

Gate - Caitin

### Parties/Picnics/Gathering/Events -

No meeting the 10th and 17th of June due to Lilies and use of the Church by Vacation Bible School. Cannot use the room on June 24th for the same reason, tentative plan is to meet at Fairgrounds Park in Rolla in garb, weather permitting. A similar conflict with VBS in July is also possible.

### Assistance to/from other groups, demos, etc. -

James has made arrangements to support to the Lebanon group at Boswell Park there on the Sunday a week after Lilies.

### Largesse and tithe to the Crown, other Calontir business -

CalonCon is the last weekend in June in Belton, MO.

### Other New Business -

Battlemoor is the weekend after the 4th of July. Also the Knowne Worlde Herald and Scribal Symposium.

### **Concluding Matters:**

### NO BUSINESS MEETING IN JUNE DUE TO LILIES.

The next business meeting will be Monday, July 8th, 2019, normal time and location. There being no other business, the meeting was adjourned at 8:40 p.m.

Official

THL Paul Adler (Vince Zahnle)

Seneschal

Monthly Business Meeting Minutes, June, 2019

No business meeting in June because most of the shire was attending Lilies War.

Official

THL Paul Adler (Vince Zahnle)

Seneschal

# Medieval Piracy From the Vikings to the Renaissance





Image in public domain. Taken from Luna: Folger Digital Image Collection. Their permission reads 'images from Luna are licensed under a <u>Creative Commons Attribution-ShareAlike 4.0 International License</u> (CC BY-SA 4.0). Use of Folger images under the CC BY-SA license does not require asking for additional permission, provided that you cite the Folger Shakespeare Library as the source **and** you license anything you create using the images under the same or equivalent license.' Original Publication Title: News from sea, of two notorious pyrats Ward the Englishman, and Danseker the Dutchman. Published in London, 1609. Website: <a href="https://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~22357~101651:-Newes-from-sea,-of-two-notorious-p;|SESSIONID=15f7a007-aa17-4d89-9af7-0ac8e077b2fd?qyq=q%3Atwo+notorious+pyrats&mi=0&trs=3# . Cropped. Used with permission.

After the fall of the Western Roman Empire, Western Europe enjoyed a small interlude of relative peace as far as sea raiding was concerned. Then, in the eighth century C. E., the first Norse pirates arrived to plunder the coastal and island villages scattered around the North Sea.

With crews of thirty to one hundred freemen, Viking longships, powered by oars or light sail, traveled in small fleets. Raiding only in the spring and summer months, Norsemen were able to strike, loot their victims, destroy everything in their path, and return to sea with remarkable speed.

By the latter half of the ninth century, Norse pirates had become campaigners rather than raiders, launching full-scale military expeditions with an eye to taking land and founding new settlements. Norse piracy faded as the Vikings assimilated into the cultures they had sought to dominate.

By the eleventh century, Europe had begun to build sophisticated trading relationships, establishing trading fleets, ports, and posts. Sovereign states as well as brotherhoods of merchants from trading cities drew up agreements granting privileges to each other and guaranteeing safe passage at sea.

With all this wealth suddenly floating about on the High Seas, the old Norse custom of piracy resurfaced. In the thirteenth century, the coastal communities of Cornwall, Scotland, and Ireland adopted seaborne raiding as a supplement to their traditional livelihood as fishermen. At first, the pirates only attacked Genoese,

Castilian, or Hansa ships, but soon many of the raiders became less discriminating, attacking any ship that happened across their path.

The early fourteenth century brought a response to this threat. Seven cities in the south of England, Sandwich, Romney, Winchelsea, Hythe, Rye, Dover and Hastings, formed a coalition, the League of .Cinq Ports (although there were seven cities, the title only referred to five ports). The league put together a squadron to fight the pirates and protect goods on their way to market, but the fleet soon degenerated into a band of thieves, imposing their own arbitrary rule as they plundered the Channel traffic they were supposed to protect.

Other English cities banded together to create their own fleets to combat Cinq Ports' fleet. Soon 'attack and reprisal' fleets from all the coastal countries of Europe cruised the seas to protect their own countries' ships and prey on those of their rivals.

Losses due to the activities of these fleets eventually became overwhelming to the countries involved, particularly England. In November of 1349, infuriated over losing a wine trade agreement with the English, the *Hermandad de las Marismas de Castilla* of Spain, a merchant brotherhood with their own 'protector' fleet, captured several wine-laden merchant ships belonging to their more successful rivals and put their crews to death. In 1350, in a desperate bid for supremacy over the seas, Edward III of England launched a formal naval attack against the *Hermandad*. During the battle, the English took between fourteen and twenty-six (numbers vary from source to source) of the *Hermandad's* ships while losing only two of their own vessels. Because of his great victory, Edward's jubilant subjects dubbed him 'King of the Seas'.

A year later, the English and the *Hermandad* signed a twenty year treaty granting the Spanish the right to trade safely in any English port and both sides compensated each other for battle damages. Considering that the Hermandad got the trading rights they wanted and were repaid for all their lost ships, they appear to have triumphed by piracy in the long run.

That was not, however, the end of piracy in the fourteenth century. English pirates attacked Bretons who, to protect their shipping, mustered their own fleet, going so far as to hold the English fleet in check during the Hundred Years War. Other pirates, mostly English, also plundered the coast of France and, most especially, of Normandy. Perhaps some of the most famous of these pirates was St. Ives, William Kyd, and a band of villains known as the Brave Boys of Fowery.

Although this piracy was declared illegal in England, the king was incapable of ending the pirates' activities because he could not control his nobles. The nobles were responsible for maintaining order and bringing pirates to justice in their respective districts. Instead, the nobles formed their own pirate fleets, reaping the profits of thievery on the High Seas. Although not sanctioned by the Spanish maritime coalitions, piracy still thrived in Spanish seas as well.

In 1495, all this piratical chaos was brought somewhat under control when Henry VII signed an agreement with France which established a set of regulations to govern the activities of state-sanctioned pirates, known as corsairs or privateers. These pirates were only allowed to engage in piracy during wartime and, even then, could only prey on enemy ships and those of the enemy's allies. This agreement granted warring countries the 'right of reprisal,' the right to strike back at their enemies through piracy.

Echoing the *Ordensas* of Pedro IV of Aragon in 1356 and the *Regulacion de las Presas Maritimas* issued by the Catholic Monarchs in 1480, these regulations laid the groundwork for the explosion of piracy that occurred in conjunction with the conquest of the New World in the seventeenth and eighteenth centuries. For the next two hundred years, the cry 'Right of Reprisal!' would justify, on an international level, robbery, murder, and general carnage on the High Seas.

### Source:

Apestegui, Cruz, "Pirates of the Caribbean: Buccaneers, Privateers, Freebooters and Filibusters 1493-1720" Chartwell Books, Edison, New Jersey. 2002

Article by Lucy E. Zahnle (SKA HL Dulcibella de Chateaurien) ©2010-2019. Used with permission.



### SHIRE ANNOUNCEMENTS

Weekly venue for our shire meetings: St Robert Bellarmine Catholic Church: 367 Old Highway 66, St. Robert, MO, 65584

Please submit next issue's announcements to the Chronicler by September 15, 2019.

Officer contact information can be found on page 8 of this newsletter.

The Dancing Moon is always published bimonthly (every other month) during the third week of each month (or as close to it as possible). Publication will be issued in January, March, May, July, September, and November (or as close as can be managed). If you find an error that needs correcting in the shire newsletter or on the shire website, please inform your web minister or chronicler ASAP. It may make her grumpy, but she needs to know.

Visit us online at <a href="https://www.facebook.com/ShireOfCalanaisNuadh/">https://www.facebook.com/ShireOfCalanaisNuadh/</a> or <a href="https://www.shireofcalanaisnuadh.org/">https://www.facebook.com/ShireOfCalanaisNuadh/</a> or <a href="https://www.shireofcalanaisnuadh.org/">https://www.shireofcalanaisnuadh.org/</a> or ask to join our closed group at <a href="https://www.facebook.com/groups/ShireCalanaisNuadh/">https://www.facebook.com/groups/ShireCalanaisNuadh/</a> or <a href="https://www.shireofcalanaisnuadh.org/">https://www.shireofcalanaisnuadh.org/</a> or ask to join our closed group at <a href="https://www.facebook.com/groups/ShireCalanaisNuadh/">https://www.facebook.com/groups/ShireCalanaisNuadh/</a>

Send requests for membership in the closed shire Facebook Group or the Shire Yahoo List to lezahnle@gmail.com

### The Maid of the Briny Deep

### A Ballad by HL Dulcibella de Chateaurien

'Tis of Sir Lachlan, brave and bold, His gallant deeds I sing. For love of a maiden from the sea, He fought the Old Sea King.

Just as the day was dawning bright, He strolled beside the sea. He saw a tower, tall and dark And heard an anguished plea.

At a window high in the turret wall, Imprisoned in the keep, A maiden wept, her yearning great For her home in the briny deep.

"Oh, wilt thou free me, brave Sir Knight, And return me to my home Ere I fade away in Sorrow's arms So close to its salty foam?"

"For, in this tower forever locked, Far from the ocean's womb, Death shall surely flood o'er me And drag me to my doom."

I miss my lovely sisters three Dead beneath the waves, And my father and my mother dear, Asleep in their wat'ry graves.

The Old Sea King my family killed And banished me to land Because my heart I'd not bestow Nor give to him my hand.

The king, he is too strong for me. I need a knight so brave
To take from him the golden key,
And free me from my cave.

"Your freedom I would gladly win." Bold Sir Lachlan said, "But an I leap beneath the waves, I would soon be dead." "I'll give to you an amulet Infused with mermaid's tears Taken from my weeping eyes To wash away your fears.

"Resting on your breast, it will Let you breathe below. Wear it as you fight the king. Never let it go."

She's lifted off the token rare From 'round her iv'ry throat And slid it o'er his low'red head And a kiss on him bestow'd.

So Lachlan dove beneath the foam And found the Sea King's lair And challenged him to combat fierce

For love of the Maid so fair.

The Sea King drew his trident sharp.

Sir Lachlan drew his blade. The warriors clashed in combat fierce

For love of the Briny Maid

The sea, it leapt and roiled with rage

As they fought beneath the tide. Scarlet danced upon the waves, And flowed on ev'ry side.

At last the Sea King's deadly fork Went spinning from his hand. Lachlan's blade at the fish man's throat,

He did the key demand.

Hanging from the Sea King's neck The golden key did shine He ripped it off and let it float To Lachlan 'cross the brine. But ere the knight could catch the prize,

He leapt on him full sore. Lachlan smote a fearsome blow. And heard a mighty roar!

Oh, then brave Lachlan's sword so swift

Pierc'd the fish man's heart. The sea did twist and heave in grief

As the Sea King's soul did part.

Lachlan broke the sea's wild surf, The gold key in his hand, To free his fair, his Briny Maid, Who waited on the land.

He slid the glowing golden key Into the tower's lock. The tower vanish'd in the air The Maid bask'd on a rock.

Her smile was like an angel's smile

And Lachlan bade her say She'd be his bride forever more. Said she, "I cannot stay."

"Above the waves I dare not bide Nor linger overlong. Without the salty sea's embrace, My death would come ere long."

With tears astreaming down her face,

They kiss'd at last and parted, She dove into the briny deep. As he stood broken-hearted.

Fair ladies in their bowers fine For love of Lachlan weep, But his heart is lost forever To the Maid of the Briny Deep.



## **Shire Officers**

### SENESCHAL

Lady Catin of Edington. Cathy Glueck; glueckc@yahoo.com

### KNIGHTS MARSHAL

HL James Inn Danski. James Thorsen; Dixon, MO jamesinndanski@yahoo.com

### **EXCHEQUER**

Baron Jon Tristram. Jon May jontristram@yahoo.com

### ARCHERY MARSHAL

HL Thomas Fleischacker, Thomas Glueck glueckc@yahoo.com

### HERALD

Crespin de Laon. Christopher Cureton; PO box 1380; Rolla, MO 65401. 573-201-8060.

### MINISTER OF ARTS & SCIENCES

Lady Margery of Penrith Leeann Geer.

### **CHRONICLER**

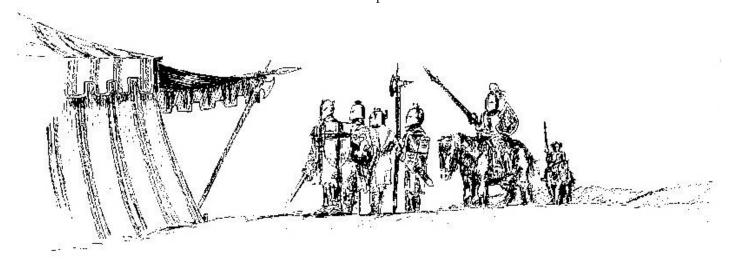
HL Dulcibella de Chateaurien. Lucy Zahnle; 11413 Upton Road; Plato, MO 65552. 417-967-1034 <u>lezahnle@gmail.com</u> No texts please.

### WEBMINISTER

HL Dulcibella de Chateaurien. Lucy Zahnle; 11413 Upton Road; Plato, MO 65552. 417-967-1034 <u>lezahnle@gmail.com</u> No texts please.

### **CHATELAINE**

Open



Drawing by Vincent D. Zahnle (SKA HL Paul Adler) ©2019 Used with permission.

#### Shire Calendar -July, 2019 Sunday Monday Wednesday Thursday Saturday Tuesday **Friday** 2 3 4 5 6 1 6:45 PM Weekly Meeting **Project Night** St. Robert **Bellarmine Catholic** Church, St. Robert, MO 10 11 12 13 **Archery Practice** 6:45 PM Summer **4 PM** Weekly Meeting Coronation **Beaver Creek Business** Shire of Lost Conservation meeting/Potluck Moor Area St. Robert St. Joseph, MO Rolla, MO. **Bellarmine Catholic** (Tentative) Church, St. Robert, MO 14 15 16 17 18 19 20 **Archery Practice** 6:45 PM **Kingdom Arts 4 PM** Weekly Meeting and Sciences **Beaver Creek Project Night** Competition Conservation St. Robert Shire of **Bellarmine Catholic** Area **Oakheart** Rolla, MO. Church, Springfield, MO (Tentative) St. Robert, MO 24 22 23 25 26 27 21 **Archery Practice** 6:45 PM **4 PM** Weekly Meeting **Beaver Creek** Class Night Conservation St. Robert **Bellarmine Catholic** Area Rolla, MO. Church, St. Robert, MO (Tentative) 28 29 <del>30</del> 31 **Archery Practice** 6:45 PM **4 PM** Weekly Meeting **Beaver Creek Project Night** St. Robert Conservation Area **Bellarmine Catholic** Rolla, MO. Church, (Tentative) St. Robert, MO

### Shire Calendar – August, 2019 Sunday Monday **Tuesday** Wednesday Thursday **Friday** Saturday 1 2 3 8 5 6 7 9 10 Archery 6:45 PM Pennsic War **Practice** Weekly Meeting Kingdom of **4 PM** Project Night Aethelmarc St. Robert Beaver Creek Slippery Rock, Conservation **Bellarmine** PA Area Catholic Church, Aug. 4-11, 2019 Rolla, MO. St. Robert, MO (Tentative) 13 14 15 16 17 11 12 6:45 PM Archery **Practice** Weekly Meeting **4 PM Business** Meeting/Potluck **Beaver Creek** St. Robert Conservation Area Bellarmine Rolla, MO. Catholic Church, St. Robert, MO (Tentative) 18 19 20 21 22 23 24 Shire Picnic 6:45 PM **Cattle Raids** 1 **PM** Weekly Meeting Barony of Alan and **Project Night** Magmor St. Robert Weeping Water, Margery's Nebraska House Bellarmine Catholic Church, St. Robert, MO 25 27 28 29 30 31 26 6:45 PM Archery Valor **Practice** Weekly Meeting Barony of Class Night **4 PM** Vatavia St. Robert **Beaver Creek** Valley Center, Bellarmine Conservation Kansas Catholic Church, (Aug. 30- Sept. Area St. Robert, MO Rolla, MO. 2) (Tentative)

# **Driving Directions:**

**Archery Practice - Beaver Creek Conservation Area**: No Crossbows. No Archery in freezing temperatures (32° F). From Rolla, take Highway 63 south. The range gate will be on your left, immediately across the highway from the VFW post. Drive through the gate to the top of the hill, park and take the line! Please check calendar for changes or cancellations.

## **Shire Meetings - St Robert Bellarmine Catholic Church:**

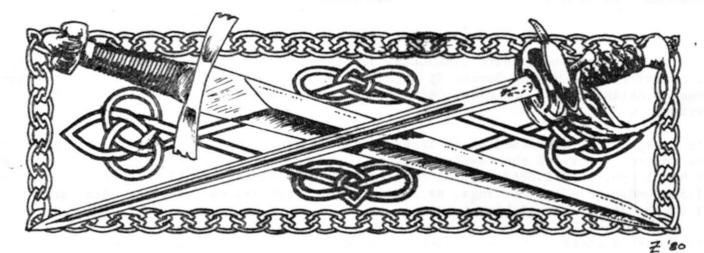
367 Old Highway 66,

St. Robert, MO, 65584

Please check calendar for changes or cancellations.

**Fighter Practice:** Currently Suspended. Usually held in conjunction with archery practice unless otherwise announced via Facebook or shire Yahoo email list.

# *અલકઅલકઅલકઅલકઅલકઅલકઅલકઅલ*



# *ૹૡૹઌૡૹઌૡૹઌૡૹઌૡ*ૹઌૹઌઌૹઌૡ

Drawing by Vincent D. Zahnle (SKA HL Paul Adler) ©1980 Used with permission.