



Purported to be the recent staff meeting of the Spring Spears Crew ...

The Dancing Moon

February 2016AS L

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Art, Article and Photo Credits

Cover	Figure 116 Interior of a Kitchen Fascimile from a Woodcut in the Ccalendarium Romanum" of J Staneffler, folio, Tübingen, 1518. Source Paul Lacroix, Manners, Custom and Dress during the Middle Ages and during the Renaissance Period, Available freely at Project Gutenberg
6	A Riddle – an excerpt from: <i>Riddles from the Exeter Book. An Anthology of Old English Poetry.</i> Charles W. Kennedy, translator. New York: Oxford University Press, 1960. Taken from the cite "Gode Cookery Presents."

Shire Announcements

Hey Guys – This will be late as far as I am concerned ... minor disruption in getting Minutes approved. Sorry 'bout that. ... Again, we are missing **GemTradrader's Bag**. I hope to get that series continued **real soon now** ... I am including Word Document copies of the various releases that I have been pushing lately, as well as guides to fine-tuning a persona history. I will talk more about those later in the newsletter.

Minutes of the February meeting

Officer Reports

Archery Marshal – No practice this coming weekend. Last weekend was FUN – the MS&T group was there first and we held combined practice.

Feb 21st – weather permitting.

Feb 28th – No practice.

Mar 6th – weather permitting, if held, will be LAST practice before Gulf.

Fighter Marshal –

Feb 14th – Practice will be at Olaf's residence at Lebanon.

Practices after that date will be weather permitting at the usual archery location.

Side note: because of the purported timing of the Kingdom A&S turn-over, not expected to be available for Spring Spears Tournament. Will be asking Sir Eric to run in my absence.

Arts & Sciences [A&S] –

January Claim sheet for crafty doings is being passed. Please acknowledge your craftiness.

Next A&S at an event will be **Kingdom A&S** with Grimfells hosting.

St George and the Dragon will host 2 A&S competitions: Crusades in any medium AND 6 fast items for Largess.

Queen's Prize will be in September in Des Moines.

November 12/13, hosted by the Canton of the Axed Root will hold the FIRST **Fiber Arts Symposium** in Iowa.

Class Night / Feb will be a sweat shop for Chieftains Largess.

Class Night / Mar will be Gulf Class overview and Spring Spears prep.

Herald – No Report

Chronicler – Shameless begging for articles to be submitted for publication in the Newsletter.

Also, volunteers to type up any Persona histories for submission to the website.

Webminister –

Calendar is updated. January Newsletter is not yet added. Will have Spring Spears site up very soon

Calon Scrolls may be discontinued.

Exchequer – \$4,896.81 in the checkbook with most checks cleared.

Old Business

Swap Night will be held the 29th of March.

Shade Fly – Have received initialed and signed contract and check has cleared. Tenting scheduled for Pick-up at Gulf. There was discussion on potentially setting it up at Gulf, but final decision was to forego this.

Chieftains Tithe and Largess –

It was pointed out that amount has historically been half of the income from Autumn Arrows Auction. After a reminder that the sum in question was over \$14-hundred dollars, it was moved by Thomas and seconded by John and Howard that the sum of **\$700** be offered as tithe. Approved.

Items already in hand for Largess are 4 knives and 10 padded pouches. Medallions will soon be poured and leather pouches are the subject for future sweat shop. Any items offered will be welcomed. Baskets will be acquired for presentation.

Lillies Gate Project –

We need more banners. Will be continuing the Gate Project.

Spring Spears –

We are listed in upcoming Mews and as you are aware, Crown will be present. We need to ensure info is passed through to the Webminister, Chronicler and FaceBook Coordinator.

Have added 1 classroom to our contracted site for use as Privy and meeting area. This adds \$50 to our site cost.

Marshal-in-Charge will be either Paul or Eric, see information above under “Fighter Marshal.”

Previously uncertain, but now filled positions:

Troll – Disa and How have volunteered.

Inn – Katherine has volunteered

Tokens – Bells on Ribbons. Asa has spoken of volunteering

List – Ascellina volunteered

Children’s Activities - Asa

Privy – Margery [Did the Chronicler hear this volunteer correctly?]

Future Meeting Location – St Robert Municipal Building. Lock down new location and date for April and reserve for one year.

Shire Officers

<p style="text-align: center;">Seneschal Lady Catin of Edington glueckc@yahoo.com</p>	<p style="text-align: center;">Archery Marshal HL Thomas Fleischacker glueckc@yahoo.com</p>
<p style="text-align: center;">Knights Marshal HL Paul Adler, Vince Zahnle 11413 Upton Rd; Plato, MO 65552. 417-967-1034 vince.zahnle@gmail.com</p>	<p style="text-align: center;">Minister of Arts & Sciences Baron Jon Tristram, John May 417-458-1046 jontristram@yahoo.com</p>
<p style="text-align: center;">Exchequer Lady Disa of Calanais Nuadh. Denise Howard disadenise@yahoo.com</p>	<p style="text-align: center;">Chronicler Lady Ascellina Bethell, Sharon Ponzer shrnpnzr@yahoo.com</p>
<p style="text-align: center;">Chatelaine OPEN!</p>	<p style="text-align: center;">Minister of Youth OPEN! There are many requirements for this office. Contact Kingdom MoY for complete information.</p>
<p style="text-align: center;">Herald Amerigo de Tincto da Venicia Emory Cook emoryccook@gmail.com</p>	<p style="text-align: center;">Web Minister Margery of Penrith Calls or texts at 573-201-9938 margeryofpenrith@gmail.com</p>

Riddle me this ...

*This creature is odd, its habits unaccountable. It sings through its sides.
Its neck is curved, skilfully carved, and above its back it has pointed shoulders.
It plays its fated part as, gracefully, it stands by the roadside, high and handsome,
useful to men.*

Website	http://shireofcalanaisnuadh.org
Group List	http://groups.yahoo.com/group/calanaisnuadh/
FaceBook	https://www.facebook.com/shireofcalanaisnuadh

Persona Histories -

Who, What, Where and Why do you think you are?

The following page and a half are a series of **suggested** questions that you can use – but **don't limit yourself**. Maybe one of these prompts 2 or 3 comments from your own brain ... **have fun with it ...**

You could copy the words/questions to a new document and answer them ... or take pen in hand and note only the level and question # ... if you send me hand-written notes I will type for your approval and pass them on to Margery for inclusion on the Shire's website ...

Creating a Persona

Level 1 Persona Questions

1. Where were you born? – Place
2. When were you born? – Time
3. What is the year currently? – How old are you?
4. What is your name?
5. What style of clothes would you commonly wear?
6. What language do you speak?

Level 2 Persona Questions

1. What are your parents' names?
2. Do you have siblings?
3. Are you married?
4. Do you have children?
5. Have you moved from the area where you were born? Where are you now?
6. What is your profession or what are your duties and responsibilities?
7. What is your religion?
8. What sorts of foods do you commonly eat?
9. What styles of clothes do you wear on special occasions?
10. Are there military operations occurring in or near your country?
11. What types of weapons/armor are common in your culture?
12. What fabrics do you commonly wear?
13. What level of education do you have?
14. What is your social/cultural standing in your community?

Level 3 Persona Questions

1. What domestic skills do you have? (Sewing, spinning, woodcarving, etc.)
2. What special skills do you have? (Illumination, ability to play an instrument, etc.)
3. What special foods do you eat? Why?
4. How is your food cooked or prepared? What equipment is used?
5. How influential is religion to your daily life?
6. What kind of education do you have? Where and how were you educated?
7. What philosophies are you familiar with?
8. What are typical pastimes for you? (Games, sewing, etc.)
9. What is the average life span in your time and place?
10. Are money or barter or both used in your culture?
11. With what other cultural groups does your community regularly or occasionally interact?
12. What sorts of medical treatment can you access?
13. What dyestuffs are used to color your clothing?
14. What are common domestic animals?
15. What are common living quarters?
16. What are common game animals?
17. What meats and vegetables are common?
18. What bread is common? Rye, white, unleavened? Quick breads?
19. What herbs and spices are common? What are rare?
20. How do you tell time?

The answer to the riddle is: a harp.

A few tips to begin:

1. Keep it simple. Remember, throughout history, most people didn't travel or have elaborate lives. There is no shame in being a homebody.
2. You don't have to incorporate all of your interests into your persona. If you happen to be an early Celt and decide you like Japanese braiding (Kumihimo), you don't have to create a kidnapping or other adventure story to explain it.
3. Do what you enjoy. Don't select a persona to please another person or to 'just fit in'. Choose what YOU would like to be.
4. Don't be afraid to change your persona. If the one you originally selected doesn't fit anymore, find one that does. It may take time for folks to remember your new name, but it will happen.

And now for something completely different ...

I have taken it as my goal to get current waivers for all members of the shire ... I am inserting Word Document copies of the Waivers as provided on the Kingdom Website. I would greatly appreciate ALL shire members [who have not done so already] to print the following page [**Page 9**], fill it out and sign it and give it to me at your earliest convenience.

Page 10

If you frequently take photos and give me the honour of showing off your sill in the Newsletter [hint, hint], **please do the same** [IE print, fill out, sign and give it to me] **with page 10.**

Page 11

If you are a word-smith or a poet ~~or I have conned you into writing something~~ ... please print, fill out, sign and return page 11. You will have my undying gratitude.

Don't worry about Newsletter name and page number, I will use white it out at a later time.

SCA MODEL RELEASE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby

grant permission to the SCA for the photograph of me taken by _____ to _____

be used as follows (check all that apply, complete blanks as necessary):

OPTION #1 — RELEASE FOR ALL PHOTOGRAPHS

☐ The SCA may publish any photograph taken of me in any SCA publication, including print, web and electronic. I reserve the right to ask that any specific picture on the web or in electronic media to be removed. **PLEASE STOP: If you checked Option #1, do not check any of the Options below.**

OTHER OPTIONS — GRANTS OF USE The SCA may (check all that apply):

- ☐ publish my photo once in an issue of _____
- ☐ publish my photo no more than _____ times in the above publication;
- ☐ publish my photo with the article entitled _____ ;
- ☐ publish my photo in any re-print of the above publication including electronic form;
- ☐ publish my photo on a SCA web site for _____ ;
- ☐ publish my photo with any article or as a stand-alone picture in any SCA publication, including print, web and electronic.

I affirm and agree:

1. that this agreement shall be binding upon me and my heirs, legal representatives and assigns.
2. that I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf. If I am not, the name and signature of my legal guardian appear below as authorization for this use.
3. to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this Release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.

I have read the above Release prior to its execution and fully understand the contents and consequences thereof.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please Print)	
LEGAL GUARDIAN SIGNATURE	DATE

****If I am executing this Release as a Parent or Guardian, I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of said claim.**

SCA PHOTOGRAPH GRANT OF USE FORM

I, (legal name) _____, being known within the
Society for Creative Anachronism as (name) _____, do hereby agree
to the following with respect to my photograph(s) (hereinafter "the Photograph") entitled _____
_____, as follows:

GRANTS OF USE

The SCA may (check all that apply):

- ☐ publish the Photograph once in an issue of ;
- ☐ publish the Photograph no more than
- ☐ publish the Photograph along with the article entitled ;
- ☐ publish the Photograph with any article or as a stand-alone picture in any SCA publication;
- ☐ publish the Photograph on a SCA web site for ; publish the Photograph on any SCA web site or similar media.

☐ **PERPETUAL GRANTS OF USE**

☐ I agree that the Photograph(s) identified above, as well as any photos I submit to the SCA at any time in the future, may be used for any of the Grants of Use set out above, whether I have checked them or not.

I agree, represent and warrant that:

1. I am the owner of the Photograph.
2. that all of the grants of use I have given above include the right of the SCA to publish my photo in any re-print of a publication including electronic media.

I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	

SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby agree to the following with respect to my (check appropriate item(s): ☐ article ☐ story ☐ script ☐ poem ☐ song ☐ artwork ☐ map) (hereinafter "the Work(s)") entitled _____ as follows (check all that apply; complete blanks where necessary):

OPTION #1 — FULL ASSIGNMENT OF COPYRIGHT

☐ I hereby transfer and assign to the SCA my entire right, title and interest to the Work identified above. The SCA shall own the Work and shall have sole right to determine all future uses of the Work. **PLEASE STOP: If you checked Option #1, do not check any of the Options below.**

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

publish the Work once in an issue of ;

publish the Work no more than _____ publish the Work electronically;

publish the Work on a SCA web site for _____

publish the Work in any SCA publication, including print, web and electronic.

I **agree / do not agree** (check one) that my Work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) My address is as follows:

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	

February, 2016

Su	M	Tu	W	Th	F	Sa
14 2PM Archery Practice, Beaver Creek Conservation Area, Rolla, MO – Weather Permitting No Fighter Practice	15	16 6:45 PM Shire Weekly Meeting Project Night Newburg School	17	18	19	20
21 2PM Archery Practice, Beaver Creek Conservation Area, Rolla, MO – Weather Permitting No Fighter Practice	22	23 6:45 PM Shire Weekly Meeting Class Night – Newburg School	24	25	26	27 Chieftains
28 2PM No Archery Practice, No Fighter Practice	29 Happy B-day Missy					

March. 2016

Su	M	Tu	W	Th	F	Sa
		1 6:45 PM Shire Weekly Meeting Project Night Newburg School	2	3	4	5
6 2 PM Archery Practice, Fighter Practice Beaver Creek Conservation Area, Rolla, MO TBD	7	8 6:45 PM Shire Weekly Meeting Business Meeting and Pot Luck Dinner, Newburg School	9	10	11	12 Gulf War

February, 2016

14	2PM	Archery Practice , Beaver Creek Conservation Area, Rolla, MO - Weather Permitting No Fighter Practice
16	6:45 PM	Shire Weekly Meeting Project Night , Newburg School
21	2PM	Archery Practice , Beaver Creek Conservation Area, Rolla, MO - Weather Permitting No Fighter Practice
23	6:45 PM	Shire Weekly Meeting Class Night – Newburg School: Sweat shop for Chieftains Largess
27/28		Chieftains No Archery Practice, No Fighter Practice
29		Happy Birthday, Missy!!

March. 2016

1	6:45 PM	Shire Weekly Meeting Project Night, Newburg School
6	2 PM	Archery Practice/Fighter Practice, Beaver Creek Conservation Area, Rolla, MO, TBD
8	6:45 PM	Shire Weekly Meeting Business Meeting and Pot Luck Dinner, Newburg School

Driving Directions:

Archery Practice: Beaver Creek Conservation Area: No Crossbows. No Archery if temperature is below [32° F] or above [95° F]. Temperature is based on Weather Cannel Reports. If forecast is in these extremes, a decision will be made in a timely fashion to allow for driving. If rain is forecasted follow rules for temperatures. From Rolla, take Highway 63 south for several miles. The range gate will be on your left, immediately across the highway from the VFW post. Drive through the gate to the top of the hill, park and take the line!

Fighter Practice: Will be held in conjunction with Archery Practice. Unless contrary information is promulgated via Facebook and/or Yahoo Group.

Shire Meetings: Newburg Vocational School: From I-44 cross over to Hwy T and head towards Newburg. There is a little past the patrol car waiting at the bottom of the hill to catch all of you scoff-law speeders. At the bottom of the hill the road will turn left, and you need to turn RIGHT. You will round the corner and see the school. Turn into the first drive way you see and park along the building to the LEFT. You will see parking spaces there, just park in any of them. Come in the side door by the parking. Once you enter the door, there is a hall that goes right/left and straight ahead, continue straight to the first door on the LEFT at the end of the short hall. Look for the SCA signs. If Newburg School District is closed due to weather, the meeting for that night is cancelled.

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