

# The Dancing Moon July 2024

Being the official newsletter of the Shire of Calanais Nuadh in the Kingdom of Calontir, a branch of the Society for Creative Anachronism, Inc.

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#### Calanais Nuadh Officers:

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Chatelaine: Position Open

Exchecquer & Webminister: Her Ladyship Margery of Penrith, margeryofpenrith@gmail.com; 573-201-9938

Herald: Mistress Roselyn of Aberdeen

Archery Marshal: His Lordship Thomas Fleischacker; please direct inquiries to our Seneschal (see above)

Knights Marshal: His Lordship James Inn Danski, jamesinndanski@gmail.com; 573-528-7585

Minister of Arts & Science: Position Open

**Chronicler:** Hildegard the Clever, <u>CalanaisNuadhChronicler@gmail.com</u> or <u>foxinthestars@gmail.com</u>; 573-736-5328 (ask for Laura re: Medieval Reenactment); 12249 Hwy KK, Crocker, MO 65452

#### Calanais Nuadh Online:

Website: https://www.shireofcalanaisnuadh.org/ Facebook Page: https://www.facebook.com/ShireOfCalanaisNuadh/ Facebook Group: https://www.facebook.com/groups/ShireCalanaisNuadh/

#### Submissions:

<u>The Dancing Moon</u> is published monthly. Submissions are due on the Second Monday of each month for publication on the Last Monday of that month. Please submit your items to the Shire Chronicler by email or post, or in writing at a Calanais Nuadh meeting.

Submissions may be edited, delayed, or declined by the Chronicler.

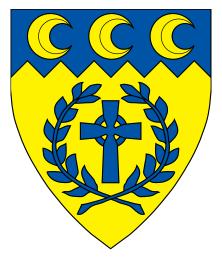
Signed release forms may be required for publication.

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<u>The Dancing Moon</u> is available from Hildegard the Clever, mka Laura Gilkey, by email: <u>CalanaisNuadhChronicler@gmail.com</u>, or by post: 12249 Hwy KK, Crocker, MO 65452.

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#### This Month's Cover

A view of the Calanais Nuadh camp at Lilies War, June  $7^{\text{th}} - 16^{\text{th}}$ . See page 5 for our Seneschal and Camp Momma Catin's report on the event with what our members and fellow Calontiris got up to.

Plus, more pictures in the pages ahead!

# Calanais Nuadh Upcoming Meetings

For the latest on upcoming meetings, join us on Facebook: see inside front cover.

The Shire of Calanais Nuadh meets on most Monday evenings at St. Robert Bellarmine Catholic Church in the Fellowship Hall, 367 Old Route 66 in St. Robert, Missouri.

Doors open around 6:30 pm; meeting begins at 7 pm. Garb optional.

July 1<sup>st</sup>: Project Night July 8<sup>th</sup>: Business Meeting & Potluck (modern food gratefully accepted) July 15<sup>th</sup>: Project Night July 22<sup>nd</sup>: Class Night, "What I Learned at Lilies War" Roundtable July 29<sup>th</sup>: Swap Meet

#### Archery Practice

Our Archery Practices are held some Sunday afternoons at the Beaver Creek Conservation Area on US-63 in Rolla, Missouri. There is a driveway across from the VFW Post which leads to the archery range.

Watch for updates on our Facebook or contact our Seneschal, Catin of Edington.



For information on Fighter Practices, contact our Knights Marshal, James Inn Danski.

#### Annual Shire Picnic

Coming in August; more details to be determined. Watch this space!

#### From the Chronicler, with Call for Borders

Greetings from your shire chronicler on this, my second month of The Dancing Moon.

I'm still new in office, excited and brimming with ideas, but I already know that this state won't last forever. Our Kingdom and Society recommend two-year terms for Chroniclers for the health of both parties: to protect the Chronicler from burnout and to protect our newsletter from being stuck on one viewpoint year after year. I'm willing to stretch the recommendation a bit, but I'm planning three years as my maximum. Hopefully I'll have a successor by then, but if not, the Moon can take a rest from dancing for a while.

But all of that is in the future. For the present, I still need submissions of all kinds, but I want to highlight one thing at a time, so:

**My submission request for this month is: Border images!** You may have noticed that the front and back covers feature a tall, narrow border (the exact dimensions are 1 1/2" x 10"), and I'd like to use this space to share a variety of the things we do.

Some ideas:

- Woven bands (like the June issue)
- > Scribal border art
- Long, narrow tools or weapons
- Embroidered borders
- > Collections of objects
- Detail views of larger objects (armor, textiles, food, carvings, etc.)

I would prefer to avoid readable text in the border, to keep the focus on our title and contents, but an unreadable slice from a "wall of text" could still work.

Do note that, as chronicler, I have a duty to defend some walls of legality and courtesy, so I will need you to own the rights to anything you submit, *or* provide the permission or contact information of whoever does, *or* demonstrate that the material is in the public domain.

#### June Business Report

We did not hold a business meeting in June, as many of us were busy with Lilies War. Our next Business meeting will be July 8<sup>th</sup>.

We did go ahead and make some decisions about this year's Autumn Arrows event ahead of the upcoming Kingdom newsletter deadline, however.

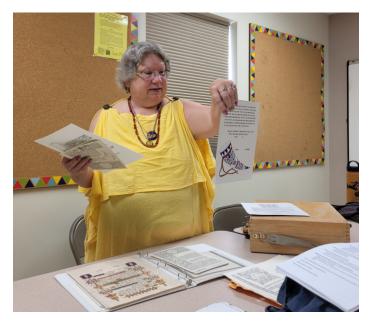
Their Highnesses (who will by then be Their Majesties) have indicated that they will attend!

As such, we need to provide Privy (think "privy council chamber" more than *that* kind of "privy"). Margery agreed to head that up.

Catin and Hildegard agreed to be event stewards, with Catin as mentor. They will also be making the event flyer and will hopefully have it submitted by July 1<sup>st</sup>.

And we settled on a theme of "Medieval Menagerie," giving us a variety of exotic beasts from period sources to inspire shoots, feast dishes, Arts & Science competitions, etc.

We are still in need of a feast steward for Autumn Arrows. Catin will be putting out the word, and organizing the feast as a group effort is also an option.



Our Seneschal, Catin of Edington, during her "Beginning Pre-Prints" presentation in May. Pre-prints are common award scrolls where copies of linework and calligraphy are made available for volunteers to paint. This helps more people get involved in the scribal arts.



## Lilies War XXXVI After-Action Report

Her Ladyship Catin of Edington

Calanais Camp survived and thrived at Lilies XXXVI. The War was attended by almost 800 campers. The week held a myriad of experiences for all! The weather cooperated for the most part with only a few hot sticky days. A couple of thunderstorms and some nighttime rain but nothing out of the ordinary for the yearly war. Calanais was able to establish our camp in the shade of some ancient Osage Orange and Honey Locust trees, so we had some sun in the early morning but were mercifully shaded for the majority of the day.

Most Calanais campers arrived early for Archery Set Up or on the first day of the War. In camp we had Catin and Thomas, James, Disa, Luke and Deborah, our friends from Collins, Missouri, Copin and Liliona, our friend from Deodar, Esther, our member Phillip who camped nearby with Margery and her son Alex and by Sunday our long-lost member who lives in B<sub>3</sub>R, Catriona! Sadly, Luke and Deborah were only able to be there the first weekend, but they got the full Lilies experience! We were also visited by some new members who live far away, Adam from Mountain Home, Arkansas, and Annette and Benjamin from Alton, Missouri, who came for one day and were able to see a great deal of what Lilies has to offer, including trying thrown weapons and rowing the Viking Longship, the Fyrdraka!

Eating good food was high on the list as our camp meal plan worked very well this year. Our meals ranged from hearty breakfasts of meat and potatoes and eggs, lots of eggs, with a few sweet pancakes and French toast thrown in. Suppers were delicious too with our favorite being Brats and fried potatoes provided by Copin and Liliona. Catriona furnished us a little something healthy midweek by setting up a wonderful salad bar for the camp! Four scrumptious Dutch oven cobblers were provided, for dessert by our Cobbler Meister, Thomas. Liliona and Copin brought 5 dozen beautiful eggs from their 4 laying hens, and we finally managed to use them all up before Friday. Liliona also transported a cherry tomato hanging basket to camp and we displayed it, on a tripod, out front of the kitchen near the road. It became the talk of the area, and we had many yummy snacks off it all War!

Camp wasn't the only place to get good food, the food court had breakfast and lunch offerings from Ram and Poni. Coffee and slushies from Odyssey Coffee, back at Lilies after a several year hiatus and a BBQ truck were also there for supper a couple of nights. A Pineapple Whip truck came on Friday much to the delight of the overheated populace!



Images from this year's Lilies War: Top left: fighters compete with a Kingdom pavilion in the background. Above: Calontir's Viking longship, the Fyrdraca.

Our days were filled with classes, both teaching and taking, archery and thrown weapons, fighting or Marshalling fighting, volunteering, shopping, swimming in the lake or Loch Calanais (the camp wading pool) and in the evenings we gathered in our camp, rested and talked about our days. There were parties almost every night and of course, the first ever Known World BBQ Competition! Some of the other highlights of the War were the onsite windmill that ground grain to make bread and crackers for the Barony of Three Rivers' party, a goat that you could learn to milk (we got to try some goats milk cheese made on site), and the ultimate highlight was the fabulous Fireworks display that was so amazing this year.

I want to give a shout out to all the Calanais campers who were so helpful in keeping the camp comfortable and helping get things where they needed to go. James for hauling water, Copin for taking out trash and pulling wagons of stuff to different activities and most of all Phillip who was there every time help was needed and never grumbled about all the things he was asked to do! Our camp would not have been such a pleasant place without all the effort put forth by all the campers! After having attended about 20 Lilies Wars I'd say this one was more relaxing and slower than some and being surrounded by good friends in the Calanais Camp made me glad I was Camp Momma!



The Barony of Three Rivers' working windmill was another highlight of this year's Lilies War.

### Recipe of the Month: An English Salad

From <u>The Forme of Cury: A Roll of Ancient</u> <u>English Cookery Compiled, about A.D. 1390</u>, 1780 edition by Samuel Pegge

Summer is upon us – as those who went to Lilies War can well attest – and that makes it a good time for some cool, light food. Something like salad.

And salad goes way back! This example comes from <u>The Forme of Cury</u>, one of the oldest known English cookbooks, credited to "the Master-Cooks of King Richard II."

**Salat:** Take persel, sawge, garlec, chibolles, oynouns, leek, borage, myntes, porrectes, fenel and ton tressis, rew, rosemarye, purslarye, laue and waische hem clene, pike hem, pluk hem small wib byn honde and myng hem wel with rawe oile. lay on vynegur and salt, and serue it forth.

With the aid of footnotes and a bit of googling, I'm reading that as: "Take parsley, sage, garlic, spring onions, onions, leek, borage, mint, [unknown herb], fennel and [probably cress], rue, rosemary, purslane. Hand wash them, pick them, and tear them by hand into small pieces. Mix them well with raw oil, add vinegar and salt, and serve."

Some of those herbs may have gone out of fashion, but the oil-vinegar-salt dressing hasn't!

And just to remind everyone: submissions for the monthly recipe are most welcome, and do not have to be so strictly period as this! See our June newsletter for more details about submitting recipes.

### Around the Kingdom and the Known World

Events nearby with our neighbors in the Kingdom of Calontir, and marvellous means of connecting with SCA fellows near and far:

#### Online Classes & Events

#### **Clothing in Northern Renaissance Painting,** Thursday, July 18<sup>th</sup>, 7 pm

Taught by Mistress Diachbha the Weaver. Northern Renaissance painters worked in a realistic style referred to as "verism," but can we believe what we see? We'll look at several paintings from Campin, van Eyck, van der Goes, and others to see how clothing was used to convey meaning, but not necessarily garment accuracy. Hosted by Calontir's Royal University of Scir Hafoc (RUSH). For more information, see Calontir's Virtual Arts & Sciences calendar: <u>calontir.org/arts-sciences/virtual-classes/</u>

#### Sunday Night with the Scribes

Sundays, Zoom opens at 6 pm, class at 7 pm

Spend the evening with Scribal Arts folks from around the Known World. Open to anyone interested or involved in scribal arts in the SCA. For connection information and class schedule, visit the website at <u>scribal.art</u>.

Within a Fair Day's Ride

**Masters of the Duel** Saturday, July 20<sup>th</sup>, Bridgeton, MO

The Barony of Three Rivers invites you as they host the Kingdom of Calontir's annual Stile combat (Cut & Thrust and Rapier) event, featuring classes, tournament, and more. Join the Shire of Cúm an Iolair for tournaments in Rattan, Cut & Thrust, Thrown Weapons, and Bocce; classes; Arts & Science; feast and more. Theme: "The Field of Cloth of Gold" (June 1520).

For more on events, visit the Calontir Kingdom Calendar: <u>calontir.org/events</u>.

This Moon broughτ το you by the letter...



This "B" comes from the Psalter of Henry VIII, which was made in the 1540's for a certain famous King of England and which even includes his handwritten notes in its margins (so modern college students aren't the only ones to go writing in expensive books).

Of course, decorated initials had already been features of scribal artwork for centuries by that time. This example comes from fairly late in the SCA period (pre-1600).

Source:

Wikipedia: "Psalter of Henry VIII" (2024), en.wikipedia.org/wiki/Psalter\_of\_Henry\_VIII

> 'Til τhe nexτ Moon, Hildegard, Chronicler

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The Dancing Moon, July 2024

Edited by: Hildegard the Clever

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