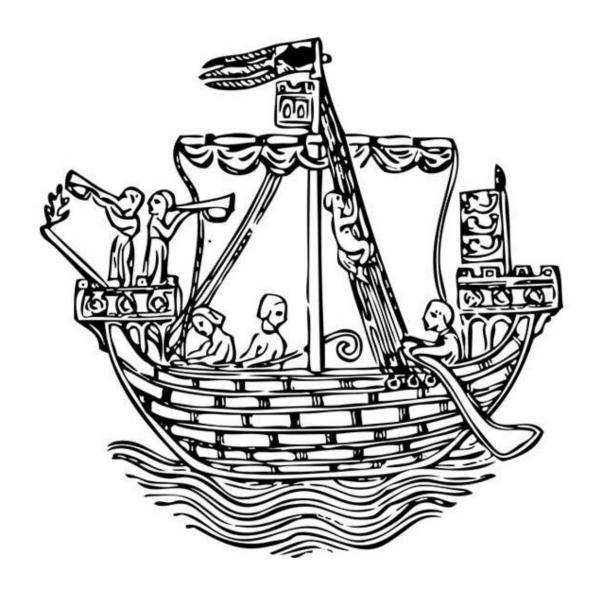
And aweigh we go to Lilies ...



The Dancing Moon

May 2016

AS LI

The Dancing Moon Page Two

Table of Contents

Cover	
The Dancing Moon	2
Art, Article and Photo Credits	2
Shire Announcements	2
Minutes of the May Meeting	3 - 4
Shire Cites	4
Riddle	4
Shire Officers	5
'A Pilgrim's Journey Planned" By Lady Shara of Starwood, OVO, CMC, AOA	6 - 9
Riddle Answer, English Monarch Trivia Answers	9
Calendar	10 - 11
English Monarchs Trivia Questions	12
Driving Directions	12

Art, Article and Photo Credits

Cover	Medieval Illustration of Pirate Ship coloring page
4	A Riddle – an excerpt from: Riddles from the Exeter Book. An Anthology of Old English Poetry.
	Charles W. Kennedy, translator. New York: Oxford University Press, 1960.
	Taken from the cite "Gode Cookery Presents."
6	Lady Shara of Starwood, OVO, CMC, AoA.
	Copyright 2000, R.D. Wertz, 858 Agan Rd., Bremen, Ga. 30110.
	<windsingersmoon at="" yahoo.com="">.</windsingersmoon>

Shire Announcements

Well, I'm SURE there will be an announcement of something ... sometime ...

Page Three The Dancing Moon

Minutes of the May meeting

Officer Reports

<u>Archery Marshal</u>: Archery practices this coming month:

- 15 Canx in favor of St George and the Dragon
- 22 Beaver Creek
- 29 Canx in favor of Horse and Falcon
- 05 TBD

<u>Fighter Marshal</u>: Practices have been held. We have now seen G Tyger. We will follow Archery Practice dates, by and large. Eric is still working on Steel/Cut & Thrust.

Exchequer: Warrant is up in June, seeking volunteer... victim ... Deputy, yeah, that's it. Balance of \$3, 071.01. No outstanding checks or bills. The Herald check cleared!! It has been determined that the \$9 per submission CANNOT be waived.

<u>Web Minister</u>: Nothing to report. Many incidental corrections are available to be made to the site as soon as Finals have passed. Warrant in on a July Cycle, and position can be given up to an interested person.

Chronicler: Still seeking pictures for use in the Newsletter ...

<u>Herald</u>: Previous Herald has returned from the Desolation of Academia, and will be getting Warrant.

<u>Seneschal</u>: Seeking a Deputy ... CalonCon is coming, and has been set in Belton, MO [suburb of Kansas City].

Old Business

Shrine Club as possible alternate site for Autumn Arrows. We will investigate further after Lillies.

Tentative booking for Spring Spears. Moved and Seconded to book old location for Spring Spears XIV. Tentatively titled: Feast of Fools part duex.

The Dancing Moon Page Four

Lillies Information

Begins June 10 - Ends June 19.

Shire Troll Shift may have to be by individual volunteers. Check as you register in.

Blackleg CAN attend Lillies and will be joining the Food Schedule. Camping with is attendant on getting him a shady spot.

Shade Fly: Eric has the bucket of stakes and will check again for the poles. Last seen at Battlemore.

Crystal's trailer has been offered for hauling space.

There will be and **Organization and Inventory** of the storage unit on 22 May after a short Archery Practice. Be at shed approx. 3:30-ish.

RE last year's approved but not enacted purchase of camp stove with legs. Volunteers who have found this item with delivery in time for Event, please bring info to next meeting.

Website	http://shireofcalanaisnuadh.org
Group List	http://groups.yahoo.com/group/calanaisnuadh/
FaceBook	https://www.facebook.com/shireofcalanaisnuadh

Riddle:

On the way a miracle: water became bone.

Page Five The Dancing Moon

Shire Officers

Seneschal Archery Marshal Lady Catin of Edington HI. Thomas Fleischacker glueckc@yahoo.com glueckc@yahoo.com Minister of Arts & Sciences Knight Marshal HL Paul Adler Baron Jon Tristram Vince Zahnle John May, 11413 (Jpton Rd; Plato, MO 65552. 417-458-1046 417-967-1034 iontristram@yahoo.com Vince.zahnle@gmail.com Chronicler Exchequer Lady Disa of Calanais Nuadh. Lady Ascellina Bethell Denise Howard Sharon Ponzer disadenise@yahoo.com shrnpnZr@yahoo.com Minister of Youth OPEN! Chatelaine There are many requirements for this OPEN! office. Contact Kingdom MoY for complete information. Web Minister Herald Amerigo de Tincto da Venicia Margery of Penrith Deputy Crespin de Laon Calls or texts at 573-201-9938 margeryofpenrith@gmail.com Christopher Cureton Cscureton@gmail.com 573 -201 -8060 [Cell#]

The Dancing Moon Page Six

"A Pilgrim's Journey Planned"
By Lady Shara of Starwood, OVO, CMC, AoA

To my most wonderful grand-daughter,

Upon news that you wish to leave the warmth of home and hearth, and make forth plans to go upon a pilgrimage. I send you both love, and hopefully, helpful advice, and hope you shall share it with those companions of which you plan to travel, for surely you shall not make such a journey alone, and I would wish you all to be of prepared means as possible, so I may welcome your safe return to mine old arms, and fading eyes.

The right season for planning being is between the times of Fall harvest and that of Spring's plantings. As that time quickly approaches, even now as I put mine quill to fine parchments, it brings me of a mind to write this instruction for yourself and those others who would wish to go upon a Pilgrimage in the new year.

Though I may be long of wind on this discourse, that should be expected, for it is mine nature to be thus, and I cannot, at this late time in my years, change a lifetime of careful habits, as they serve me well, when it comes to the teaching of that which was not known before to the gentle folk who come to me for instruction, I wish to leave no stone unturned, nor avenue un-explored, for thus should be the way of all who would share their knowledge, so please bear with me as I ramble, and perhaps you will understand, and indulge an old woman, who loves you, and would see you well prepared, for only by the grace of our Lord, shall I still be here, to welcome you home from your adventures.

For the pilgrim to set out upon a journey, he, or she, for surely are women oft upon the pilgrimage path as well as men...must be well prepared in the effort, for the success of such an endevour depends much upon what planning shall preced it...having made many such quests, in my youth, and even more recently in my advancing age of wisdom, I speak thus as one who knows only too well, the pitfalls of poor planning.

Page Seven The Dancing Moon

You must needs to remember that to travel light, is essential to the well-being of thy feet, for surely they will suffer more than any other part, and all unnecessary burdens should be thus avoided ... how-ever, as I speak, I must add that one cannot leave with-out some belongings, and these I will tell thee of in the proper time of each.

That you may make a joyful journey, there must be thought put to thy clothing, most firstly of all.

You will most certainly need the protection of a cloak of wool. For the dampness of nights, it shall be thy only blanket, with-in the days of dreary rain, when no other protection is afforded your comfort, it shall shed the worst of the rain, and maintain with-in some measure of warmth, such as it shall be under circumstances which may be most discouraging.

You will need a hat, of wool, with a wide brim, for the shedding of rain to thy cloak, and the avoidance of it down thy neck, where it would both soak garments beneath, and would most surely result in a chill for which no relief could thus be found, unless you were fortunate to fall upon the kindness of a cottage of good and pious folk along thy way, who would welcome you to come into the dry warmth of their hearth...Even-so, such can only be prayed for, upon the occassion, even God does not guarantee that your feet will have led you to such a folk, at just the right time of need....and so you should have a sturdy hat, upon your head.

Upon this hat, you will surely wish to attache tokens of your journey, with which to identify either your destination, or most especially the proof of having completed your pilgrimage, to reveal to all upon your journey home. This is most usually done by turning up the front brim of your hat, and attaching them there, above thy face, for all to see and know.....when first setting out, you will generally prefer to have a symbol there of the crossed staffs of the pilgrim, which is known far and wide, and even the children, and those who have no learning, nor will ever be to look upon the scriptures and understand the glory of their teachings, with their own eyes and minds in comprehension, even they will know you for one upon a sacred journey of the soul. Thus will you be a source of awe and inspiration to those who can most likely never

The Dancing Moon Page Eight

make such a journey, for mayhaps their heart is most willing, but it is pledged, with their body, to serve an earthly lord, who would not allow such a loss of labor from his fields, even though to be granted such a boone from him, would surely find him favor in God's eyes, so sadly is it that he would have more care for his purse, than his soul, for such is the nature of such men, so count yourself most fortunate, to have the freedom to plan such a journey, God willing, it shall be a safe and most fulfilling one.

Now thee will also have need of a sturdy staff. If one is of a means to purchase one, then the best by far, is most straight of length, and has upon one end, a spike, with which to make solid purchase of ground both slick with mud, or agleem and bone-breaking of ice, on which to fall, and thus end such a noble quest, far before it's completion. The other end will have a knob, or two, spaced of about one foot, apart, of an apple's size of knob(s) of common lead, or, of fine brass. The one will be upon the head of the staff, and the other at the lower position, of a good height to grasp, while walking, and, perhaps or, to tie above it the cords of a water gourd, the hows of this I will cover in a later missive.

If you have not the means for such a fyne staff, then a staff you will still surely need, for there is other need of it then as an ornament....

While the weather still permits, and the sap flows well betwixt wood and bark, go out into the forest, and choose a most straight and sturdy sapling of oak, of a thickness at the base to equal the breadth of three fingers...cut it with an ax, close to the ground, in order to preserve the thickness of what shall be it's top, and heavier end. Cut the rest of the length, longer in length, than you wish it to be, for when it is ready, it will come to shoulder, or head hight, or more, depending upon your personal preference. Having chosen carefully, your staff shall have no side branching, as if you find it well within the shade of the forest, it will have spent its energies trying to grow tall and straight, reaching heaven-ward for God's blessed light and warmth, as do all growing things, of who's nature it is to seek out the light that belongs to God.

With a knife, of small size, such as most ladies are want to use, begin, at the large end, to peel back toward you, the bark of the oak, worry not if you fail to grasp all of the inner bark, at first pass, it shall stay moist enough to remove the rest after thee has finished with the outter, which, in truth, takes but minutes to do, if done in the heat of Summer, when the sap runs wet between the two, making the bark come away, like water from a mound of fresh butter, it almost leaps away from its mooring at barely a touch of the knife.

When this is done, let thy new staff wait awhile, til the inner bark that was missed, reveals itself more clearly, as a dark golden skin, still clinging to the staff like water weeds to the child gone awadeing in the mill-pond. Thus seen more clearly, it is easily removed with the barest scraping of the knife blade. If you have it to spare, and mayhaps, even if you don't, for it won't take much, run both ends well, through the melted wax at the heart of a candle flame's base, to seal the wood ends, and keep them from drying too rapidly, and thus splitting. Then store your new staff, in a cool darkened place, well back from the drying warmth of the hearth, but not out in the weather, for tis not good that it be often dry and wet in a season, but rather that it be protected from such, and allowed to dry slowly, with-in.

While you may well wonder why a good staff is of such importance, let me tell you, that to journey without one is a fool's journey, and though God is said to protect fools and small children, just look about you, and see that while He may protect them sometimes, eventually he seems to bring them Home where they may be eternally safe from all that, and who, would do them more harm.....tis soon enough that we must return to our Heavenly father, let us not hasten that voyage, before our ship is destined to leave in its proper The reason you must have needs of a sturdy staff, are for It helps to support you, when your feet grow safety in many ways. heavy and drag slowly, because your legs could not imagine that such a thing as walking, which one has done day in, and day out, all one's life, with little notice, has suddenly become a job overwhelming. Your staff becomes an extra leg, to help pull you along, that never grows weary, as long as you have strength to stand, and lean upon it. It helps you to climb the long hill, to steady your descent down the steep mountain, to vault the narrow path of flowing water, or mud-puddle upon the highway, or keep your footing, on the fording of shallow river crossings.

Page Nine The Dancing Moon

It is your only protection from all that would try to end your journey; be it by malice, or the torment of wild dogs or those who seek to protect those who feed them. It is all that may stand betixt yourself, and the hunger of wolves, seeking easy prey.

Do not set your foot upon the pilgrim's path, without the best of staves, for to do so would be but to invite the Dark One's attention, and have him end your journey, by cruel means. And this, my dear grand-daughter, would most likely break the heart of me, who even now, worries for your safety, even while my heart sings with joy for that which you plan to move toward in the coming future.....

But for now, I have written long into the night, and my eyes grow prickled from strain and the low-burning candle, so I will end this missive, and send it on its way on the marrow, so you will know your lovely face is in my thoughts, and I will write more to you, of this subject, in the coming weeks, so that by the time you leave, it will be with all the safety my words and prayers may arm you with...for now, God be with you, as He's always been with me.

Much love, Gram

Copyright 2000 by R.D. Wertz, 858 Agan Rd., Bremen, Ga. 30110. <windsingersmoon at yahoo.com>. Permission is granted for republication in SCA-related publications, provided the author is credited. Addresses change, but a reasonable attempt should be made to ensure that the author is notified of the publication and if possible receives a copy.

Riddle Answer: Ice

English Monarchs Trivia - Question 5, 6: Answers:

-1 yr	Edward VIII	20 January 1936 – 11 December 1936	(abdicated)
38 yrs	Henry VIII	21 April 1509–1547	
25 yrs	Charles II	1660–1685	
63 yrs	Elizabeth II	6 February 1952 – present	
3 yrs	James II	6 February 1685 – 23 December 1688	(deposed)
5 yrs	Mary II	13 February 1689–1694	/

The Dancing Moon Page Ten

May, 2016

Su	M	Tu	W	Th	F	Sa
15 2 PM	16 6:45 PM	17	18	19	20	21
Archery Practice,	Shire Weekly Meeting					Melees
Fighter Practice,	Project Night, St Robert					&
Beaver Creek	Municipal Building					Mayhem
Conservation Area,						Crescent
Rolla, MO						Moon
22 2 PM	23 6:45 PM	24	25	26	27	28
Archery Practice,	Shire Weekly Meeting					Tourn't
Fighter Practice,	Class Night, St Robert					of Horse
Beaver Creek	Municipal Building					and
Conservation Area,						Falcons
Rolla, MO						
29 2 PM	30 6:45 PM	31				
Archery Practice,	Shire Weekly Meeting					
Fighter Practice,	Swap Night					
CANCELLED	St Robert Municipal					
	Building					

June, 2016

Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5 2 PM	6 6:45 PM	7	8	9	10	11
Archery Practice,	Shire Weekly Meeting					
Fighter Practice,	Project Night					Lillies
Beaver Creek	St Robert Municipal					
Conservation Area,	Building					
Rolla, MO						
12 2 PM	13 6:45 PM	14	15	16	17	18
Archery Practice,	Shire Weekly Meeting					
Fighter Practice,	Business Meeting and					Lillies
TBD	Pot Luck Dinner,					
	St Robert Municipal					
	Building					

Page Eleven The Dancing Moon

May, 2016

15	2 PM	Archery Practice, Fighter Practice, Beaver Creek Conservation Area, Rolla, MO
16	6:45 PM	Shire Weekly Meeting Project Night, St Robert Municipal Building
22	2 PM	Archery Practice, Fighter Practice, Beaver Creek Conservation Area, Rolla, MO
		Followed by "Inventory and Organization" in the Shire Storage Unit
21-22		Melees & Mayhem Crescent Moon, Topeka, KS
		King attending, Prince attending
		Order of the Iren-Hirth Meeting, Order of the Iren-Fyrd Meeting
28-29		Tournament of Horse and Falcons, Forgotten Sea, Kansas City, MO
		King, Queen, Prince AND Princess attending
		Order of the Eo-Hirth Meeting, Order of the Eo-Fyrd Meeting
		Elevation of Catalina de Arazuri to the Order of the Laurel
		Elevation of Nesscia inghean Chearnaigh to the Order of the Pelican
		Elevation of ValdrickR inn Danski to the Order of the Chivalry
29	2 PM	Archery Practice, Fighter Practice CANCELLED
30	6:45 PM	Shire Weekly Meeting Swap Night, St Robert Municipal Building

June, 2016

5	2 PM	Archery Practice, Fighter Practice, Beaver Creek Conservation Area, Rolla, MO		
6	6:45 PM	Shire Weekly Meeting Project Night, St Robert Municipal Building		
10-19		Lilies War, Calontir, Smithville Lake, MO		
		King, Queen, Prince AND Princess attending		
		All Orders Meetings (Except Eo-Hirth and Eo-Fyrd)		
		Elevation of Hildibrandr Tjúguskegg to the Order of the Chivalry		
12	2 PM	Archery Practice, Fighter Practice, TBD [IE, NOT YET CANCELLED]		
13	6:45 PM	Shire Weekly Meeting Business Meeting and Pot Luck Dinner,		
		St Robert Municipal Building [IE, NOT YET CANCELLED]		

The Dancing Moon Page Twelve

English Monarchs – Trivia Questions

This trivia is based WITH and AFTER the NORMAN KINGS.

Which name or names has ruled the most?

Which name or names have ruled the least? [But ruled more than once; IE, ruled at least twice.]

CHRONICLER MINI-RANT:

IF YOU WANT PICTURES, SOMEONE HAD BETTER TAKE A CAMERA TO LILIES

ENDRANT

Driving Directions:

Archery Practice: Beaver Creek Conservation Area: No Crossbows. No Archery if temperature is below [32° F] or above [95° F]. Temperature is based on Weather Cannel Reports. If forecast is in these extremes, a decision will be made in a timely fashion to allow for driving. If rain is forecasted follow rules for temperatures. From Rolla, take Highway 63 south for several miles. The range gate will be on your left, immediately across the highway from the VFW post. Drive through the gate to the top of the hill, park and take the line!

Fighter Practice: Will be held in conjunction with Archery Practice. Unless contrary information is promulgated via Facebook and/or Yahoo Group.

Shire Meetings: Shire Meetings

Driving directions: If you are traveling south on Missouri Ave. after coming into St. Robert on Exit 161, turn left at the first stoplight onto Eastlawn Ave. (look for the Arby's). After passing Paul's Furniture and the Dollar Store, take the first right to turn into the gigantic parking lot of the Municipal Center.

Room Directions: Our new meeting space is Room H of the St. Robert Municipal Center (aka City Hall). When you enter the building from the main doors, walk down the central atrium toward the police station. Take the first hallway on your right, immediately after the VA office, and follow it to the end. This is the same room that is used for driver license testing during the week.

This is the May 2016 issue of the Dancing Moon, a publication of the Shire of Calanais Nuadh of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Dancing Moon is available from Sharon Ponzer, 202 Belmont Dr., Rolla, MO 65401. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

Subscription Policy: Email: Free to anyone on request from: Sharon Ponzer, shrnpnzr@yahoo.com. Electronic copies are also available on the Shire website a few days after the email version. Hard Copies are available upon request. Copyright ©2016 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.